

Margaret Widdemer, widely known as poet, novelist, and lecturer, is the author of *The Haunted Hour*, *Ballads and Lyrics*, *The Gallant Lady*, etc.

Joseph Auslander, one of the foremost of the younger American poets, and one of the winners of the famous "Blindman" prize, is the author of several volumes of verse and a regular contributor of poetry criticism to our leading publications.

Harry Maule has had wide practical newspaper experience as reporter, feature writer, foreign correspondent, and an executive of the United Press Association. He is one of the Book Department of Doubleday, Doran Co., editor of *Short Stories*, *The Frontier*, and other highly successful light fiction magazines. He has been responsible for the discovery and development of many well-known writers. One of his chief interests has been the development and promotion of the "O'Henry Memorial Short Story Award" and volumes.

### The Visiting Lecturers

During the two weeks of the session students will have opportunity of hearing informal talks on writing by six visiting lecturers and of conferring with them on literary problems. Represent-

atives of various publishers have also been invited to visit the Conference.

The visiting lecturers are:

**Robert Frost**, author of *North of Boston*, *New Hampshire*, etc.

**Otis Wiese**, editor of *McCall's*.

**T. S. Stribling**, author of *Birthright*, *Teefallow*, etc.

**Achmed Abdullah**, novelist, short story writer, playwright.

**Jean Wick**, author's agent.

**Briton Hadden**, one of the founders and editors of *Time*.

### The Location

The School of English is housed in Bread Loaf Inn, a picturesque old hotel situated in one of the most beautiful sections of the Green Mountains. The Inn and cottages form a community high up in the mountains, far from any village, insuring quiet and seclusion, but easily accessible over good automobile roads.

The region about Bread Loaf offers unusual opportunities for outdoor recreation. Tennis, horseback-riding, hikes over the Long Trail, swimming at Lake Dunmore, and golf at Middlebury will enable students to combine recreation with work in a most delightful manner. Evening events of varied character will also furnish entertainment.

### Registration

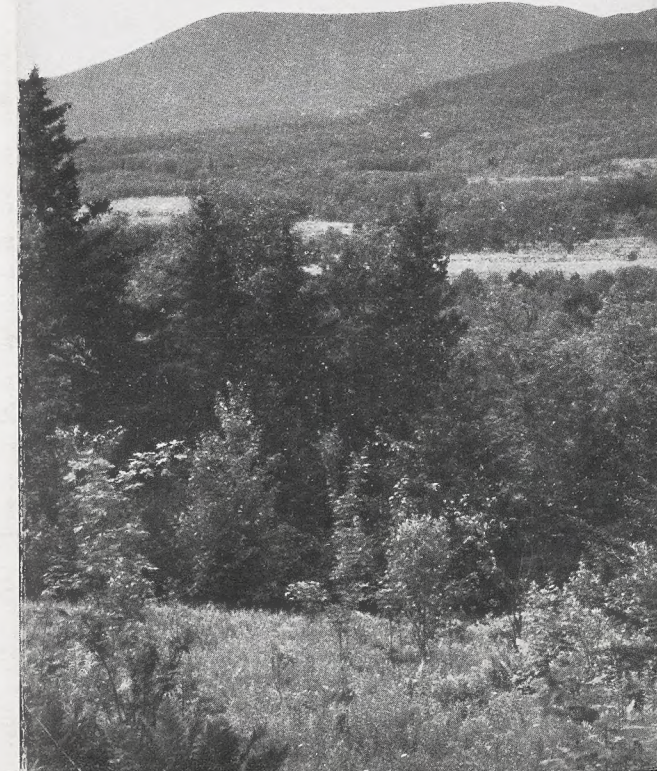
Students should write Pamela Powell, Secretary, Middlebury College, Middlebury, Vermont, for application blank and room reservation, stating room rate preferred. Rooms for the session, from \$7 to \$30. A charge of \$100 covers tuition, board at Bread Loaf Inn for two weeks, and all incidental expenses except room rent. Rooms will be held tentatively until July 15, at which time a retaining fee of \$10 is required.

Admission to the Conference is without examination, but is subject to the approval of the Dean. Applications will be considered in the order received. As accommodations at Bread Loaf are limited, reservations should be made early.



# The Bread Loaf Conference on Creative Writing

1928





## Bread Loaf Conference on Creative Writing

Conducted by  
MIDDLEBURY COLLEGE  
at Bread Loaf Inn  
August 21—September 4

EXPERT guidance in literary problems for those who wish to enter the writing field as a profession is offered in the third annual session of the Bread Loaf Conference on Creative Writing, conducted under the direction of John Farrar as a section of the Bread Loaf School of English.

The program will consist of background lectures on the writing of short stories, novels, articles, and poems, with practical suggestions on develop-



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THE BREAD LOAF COMMUNITY

ing a prose style and the preparation and placing of manuscripts. Informal discussions on both the artistic and practical problems of creative writing, and group and individual conferences on manuscripts brought by the students will furnish opportunity for professional criticism that should help toward marketable writing. The number of students will be limited and each will receive counsel on his own problems in writing from successful authors and editors with practical experience in the field of his particular interest.

Although those conducting the Bread Loaf Conference realize that it is impossible really to teach anyone to write with any definite promise of commercial success, and that it is very difficult for anyone to find honest criticism for his work, it is hoped that at Bread Loaf, in an atmosphere of friendliness and in contact with a group of writers and editors who have achieved some meas-

ure of success, the terms 'honest criticism' and 'friendly advice' are given their fullest meaning.

### The Staff

The session will be in general charge of John Farrar, former editor of *The Bookman*, now associate editor of the Doubleday, Doran Company. Mr. Farrar's practical experience as editor in one of America's greatest publishing houses and of a successful literary magazine, as well as his experience as critic, poet, and playwright, renders him peculiarly fitted to be of practical assistance to young writers seeking expert guidance in the problems of writing.

Other members of the regular staff are:

Grant Overton, formerly fiction editor of *Collier's*.  
Robert M. Gay, essayist and teacher.  
Margaret Widdemer, poet and novelist.  
Joseph Auslander, poet and critic.  
Harry Maule, editor and publisher.

Grant Overton, author of the *Philosophy of Fiction*, etc., has had a rich background of experience in practical writing and editing as editorial writer and literary editor for the *New York Sun*, associate editor of *The Bookman*, and literary editor of *Collier's*. He is known for his books of criticism on contemporary writers, *The Women Who Make Our Novels*, *The American Nights Entertainment*, and several successful novels, *The Answerer*, *World Without End*, etc.

Robert M. Gay, author of *Writing Through Reading, Fact, Fancy and Opinion*, head of the English Department of Simmons College, has had rich experience in both writing and teaching. For some years he has frequently contributed essays to the *Atlantic Monthly*. His anthology, *A College Book of Verse*, has aroused much favorable comment.



ON THE LONG TRAIL